

14th FEB.

PARTY 4 PEACE

**BENEFIT GIG FOR
Stop the War Coalition**

**ROCKET
NUMBER 9
ATTILA THE
STOCKBROKER
KHYAM ALLAMI
DAVIDE SANNA**

SERGIO

AMIGO

Plus

BRUCE

KENT

**CND hon. Vice
President**



£10 & £5 concs. -
advance booking
(see above) gives
discount price £8
& £4 respectively.

Plus surprise guest
artists
Political guests/
speaker
Political stalls: CND,
StWC, PSC, CAAT,
VOICES etc.



Advance bookings
phone 020 7223 0234
or 07756493877

Bars, good FOOD served till late,
regular SW London music venue great
atmosphere. Transport: Balham tube
and mainline one minute walk away.

THE BEDFORD
BEDFORD HILL, BALHAM, LONDON, SW12

KHYAM ALLAMI: born to an Iraqi family in Damascus, Syria and brought up in London. His passion for music has led him to explore violin, drums, bass and 'Ud. Tutored by the Iraqi maestro Ehsan Emam of the Baghdad 'Ud school. Khyam's original compositions are influenced by contemporary music world wide including Frank Zappa, Naseer Shamma, Riyad Al-Sunbati, Jaz Coleman and many others.



ROCKET NUMBER 9: as a collective, this south London band have created a sound that is truly something out of the ordinary, yet their music resonates with such familiarity, it feels as if it has always been there - a rich and skillfully textured eclectic mix.

SUNDAY 14th FEB 2010



ATTILA THE STOCKBROKER: Sharp-tongued, high energy, social surrealist rebel poet and songwriter. His themes are topical, his words hard-hitting, his politics unashamedly radical, but Attila will make you roar with laughter as well as seethe with anger. Attila loves humour (wit, wickedness, satire, subversion) and hates 'comedy' (bland jokes about Seventies TV, adverts for undrinkable beer, endless moronic game shows)

SERGIO AMIGO: Award-winning Director specialising in Beckett and Shakespeare. In 1994 founded La Cabeza Del Jabali, Argentina's first Shakespeare Company. He has directed Beckett's Happy Days, Footfalls, Rockaby, Not I, and Act Without Words I & II. Sergio is also an accomplished actor working in theatre, television, film and radio. He has twice received the Teatro del Mundo Award for his directorial work in both English and Spanish.



DAVIDE SANNA: a song like '3 Months of Rain' starts almost as a Delta Blues (probably some dry Gardinian river delta), with touches of sitar sounding guitars. (Indian Classical music is a great love of Davide's), to finish off in a Middle Eastern bazaar. Simply an amazing guitarist and songwriter played with or opened for the likes of PeterGreen, BB King, Brendan Croker.....and many more.

SERGIO: Playing Lucky in Waiting for Godot performed in London.

**LIVE
ACTS
from
7.30pm**