

16th SEPT

PARTY 4 PEACE

**SAM
BESTE
ARTHUR
SMITH
PAUL
MILLNS
FUNKY
JAZZ FOR
PEACE
COLLECTIVE
DAVIDE
SANNA
JAMES
CAMERON**

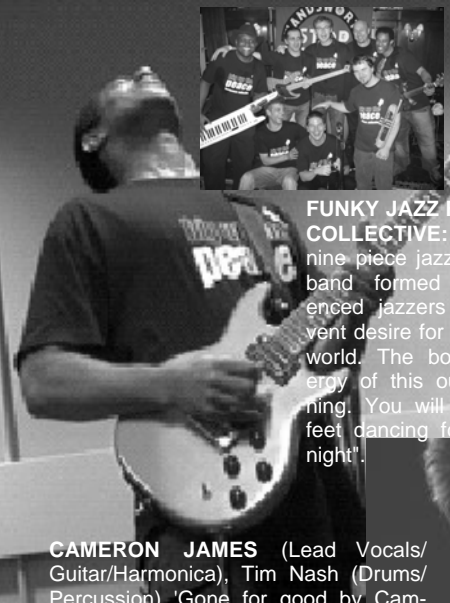


£10 & £5 concs. -
advance booking
(see above) gives
discount price £7
& £3 respectively.

Advance bookings
phone 020 7223 0234
or 0208 672 8752 or email
raysilk@btinternet.com

The Bedford, Bedford Hill, Balham, SW12,
B&S, good FOOD served til late, regular SW
London music venue and great atmosphere.
Transport: Balham tube and mainline one
minute walk away. **DOORS OPEN 7pm.**

THE BEDFORD
BEDFORD HILL, BALHAM, LONDON, SW12



CAMERON JAMES (Lead Vocals/
Guitar/Harmonica), Tim Nash (Drums/
Percussion) 'Gone for good by Cam-
eron-James is like to the ears what an
apple jelly bean is to the mouth... deli-
cious'



PAUL MILLNS: "His music
defies categories, spanning
earthy blues, love ballads,
soul, rock and jazz. He has
one of the most expressive
voices you will ever hear,
and he uses it to bring out
all the emotions he packs
into some superb lyrics".

Plus surprise guest
artists
Political guest
speaker
Political stalls:
CND, StWC, PSC,
CAAT, VOICES
etc.



**FUNKY JAZZ FOR PEACE
COLLECTIVE:** "Blistering
nine piece jazz funk fusion
band formed by experi-
enced jazzers with a fer-
vent desire for peace in the
world. The boundless ener-
gy of this outfit is stun-
ning. You will be on your
feet dancing for peace all
night".

**BENEFIT GIG FOR
Stop the War Coalition**



ARTHUR SMITH: for many years Britain's great
stand up performer on the alternative comedy
scene... written serious work, including stage
plays... seek out his hit Arthur Smith Sings Leonard
Cohen (broadcast on Radio 4)... a radio presenter
on such BBC Radio 4 programmes as Excess Bag-
gage and Loose Ends... appears on television comedy
panel games. Narrator of the TV series A Life
of Grime after the death of John Peel and was one
of the Grumpy Old Men in the television series of
that name.....there's much more....



SAM BESTE: is, at 21, a jazz pi-
ano player of some depth, key-
board player with the prepos-
tously talented Amy Winehouse...
but more importantly, an extraordi-
nary young songwriting talent".
Influences—Joni Mitchell, Stevie
Wonder, Ben Folds, Donny Hatha-
way, Miles Davis, Tracy Chapman,
James Taylor, Herbie Hancock, Gil
Scott Heron...

DAVIDE SANNA: a song like '3 Months of
Rain' starts almost as a Delta Blues
(probably some dry Sardinian river delta),
with touches of sitar sounding guitars
(Indian Classical music is a great love of
Davide's), to finish off in some Middle
Eastern bazaar. **Simply an amazing gui-
tarist and songwriter played with or
opened for the likes of PeterGreen, BB
King, Brendan Croker.....and many
more.**

**LIVE
ACTS
from
7.30pm**

SUNDAY 16th SEPT 2007